

DAWN LIGHT AND BIRD SONG

Verse by
BRIAN HOOKER

Music by
OLEY SPEAKS

HIGH VOICE

LOW VOICE

Price 75 Cents

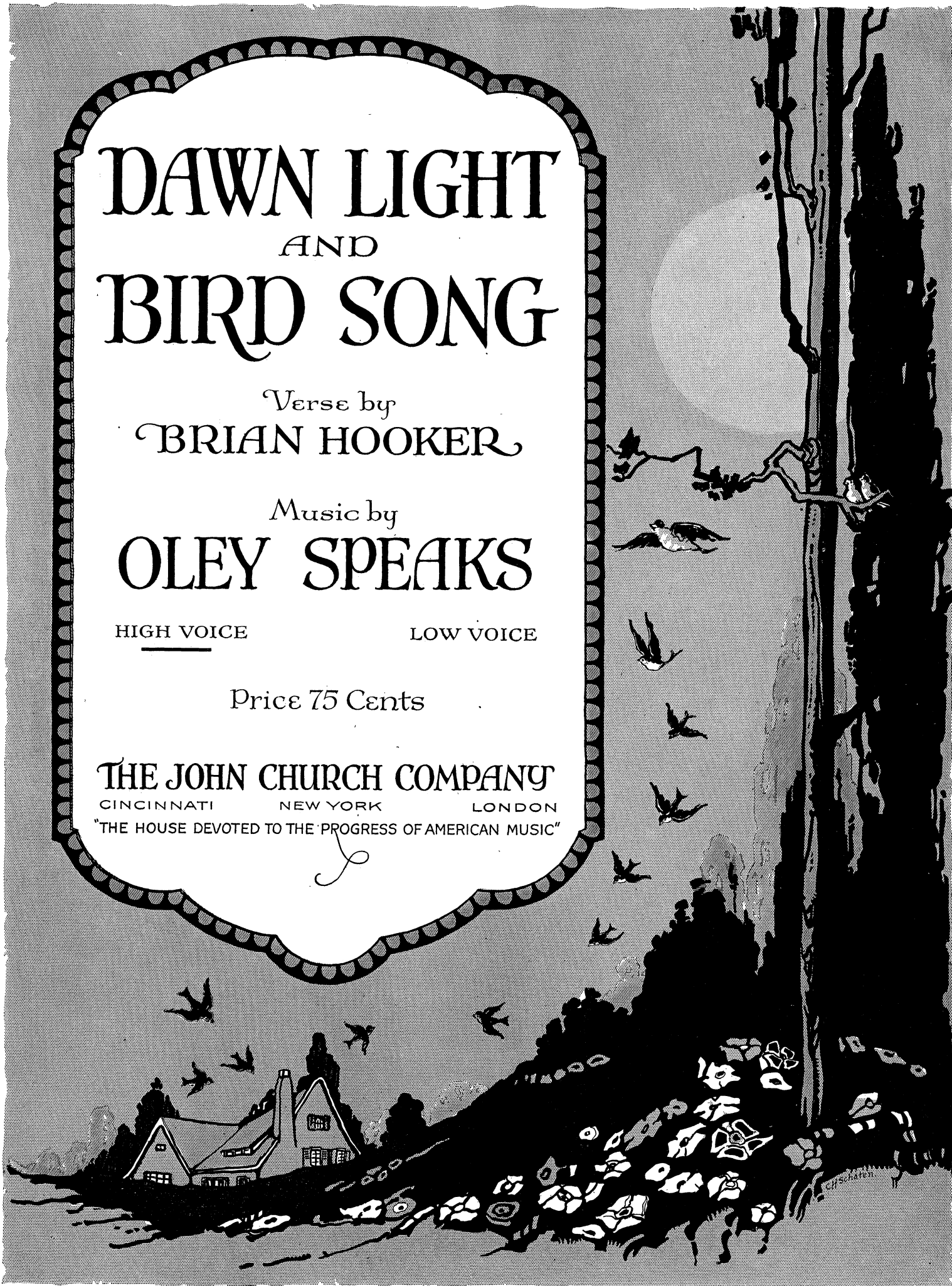
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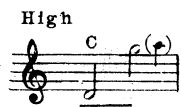
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Dawn Light and Bird Song

BRIAN HOOKER

OLEY SPEAKS

Andante con moto

VOICE

PIANO

VOICE *mf*

a tempo

PIANO *mf*

Dawn light and bird song, and trees a - gainst the blue,

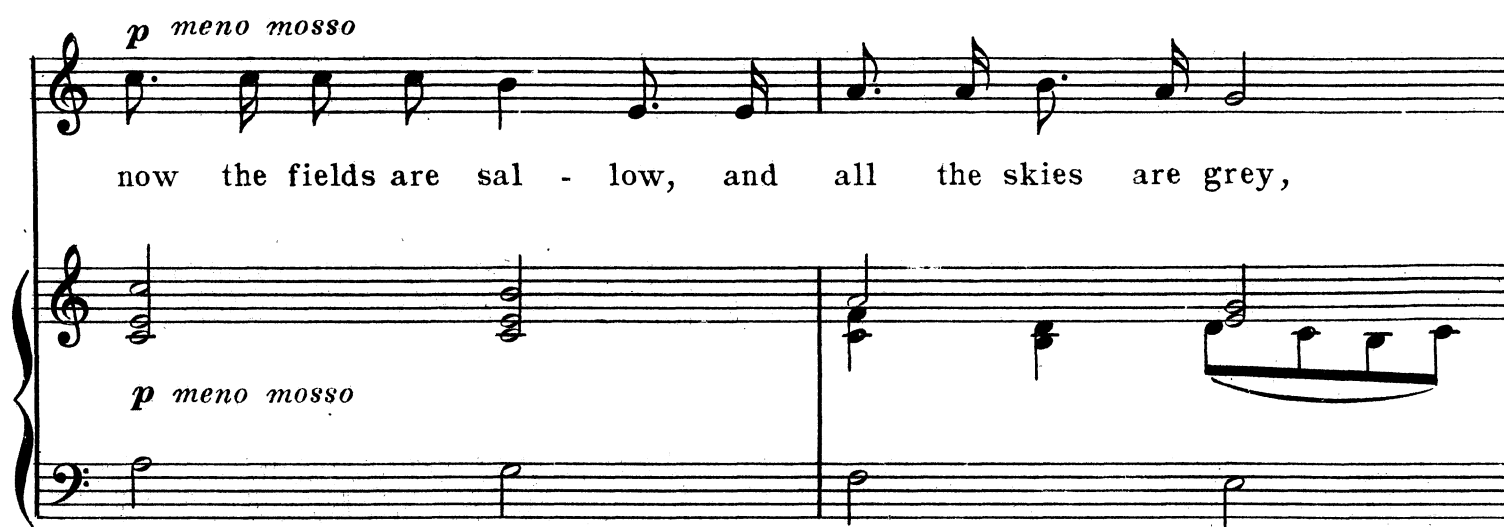
VOICE

PIANO

All the lights of heav'n, dear, are fair be-cause of you! But

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p meno mosso



now the fields are sal - low, and all the skies are grey,

p meno mosso



Emp - ty of the sight of you to light love's way.

f come prima



Dawn light and bird song, and trees a - gainst the blue,

f come prima

All the lights of heav'n, dear, are fair be - cause of you!

rit.

rit.

a tempo

mf a tempo

dim.

rit.

mf

Hearth light and home song, and voi - ces by the fire,

a tempo

mf

Mer - ry with your mirth, dear, and warm with your de - sire; But

p meno mosso

now the house is hol - low, and all the fires are chill,

p meno mosso

Bar - ren of the joy of you to make love's will.

f come prima

Hearth light and home song, and voi - ces by the fire,

f come prima

rit.

Mer - ry with your mirth, dear, and warm with your de - sire.

rit.

f a tempo

Come to me, bring back to me the

The first system of the musical score, measures 1-2. It features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'C' on a whole note, followed by eighth notes 'o', 'm', 'e', 'b', 'r', 'i', 'n', 'g', 'b', 'a', 'c', 'k', 't', 'o', 'm', 'e', and ends with a half note 't' on a whole note. The piano accompaniment has a treble staff with a triplet of eighth notes (F, A, C) and a bass staff with a half note 'F' on a whole note. The tempo marking 'f a tempo' is above the piano staff.

worth of day and night, The

The second system of the musical score, measures 3-4. The vocal line continues with eighth notes 'w', 'o', 'r', 't', 'h', 'o', 'f', 'd', 'a', 'y', 'a', 'n', 'd', 'n', 'i', 'g', 'h', 't', and ends with a half note 'T' on a whole note. The piano accompaniment continues with a treble staff of eighth notes and a bass staff of half notes. The tempo marking 'f a tempo' is above the piano staff.

bod - y of all beau - ty and the

The third system of the musical score, measures 5-6. The vocal line continues with eighth notes 'b', 'o', 'd', 'y', 'o', 'f', 'a', 'l', 'l', 'b', 'e', 'a', 'u', 't', 'y', and ends with a half note 'a', 'n', 'd', 't', 'h', 'e'. The piano accompaniment continues with a treble staff of eighth notes and a bass staff of half notes. The tempo marking 'f a tempo' is above the piano staff.

soul of all de - light!

The fourth system of the musical score, measures 7-8. The vocal line continues with eighth notes 's', 'o', 'u', 'l', 'o', 'f', 'a', 'l', 'l', and ends with a half note 'd', 'e', 'l', 'i', 'g', 'h', 't'. The piano accompaniment continues with a treble staff of eighth notes and a bass staff of half notes. The tempo marking 'f a tempo' is above the piano staff.

ff

Sun - beam and star - shine,

ff

ros - es aft - er rain, And

cresc.

all my life a - live in me to hold you

cresc.

rit.

close a - gain!

rit. *colla voce* *a tempo* *largamente* *f*

April Ecstasy

VERSE BY
Madison Cawein

MUSIC BY
Oley Speaks

A song in which will be found that pulsing, vibrant quality that made the composer's earlier success "In Maytime" a famous popular song. Here is a veritable gem, not in verse alone—not in music alone, but in the perfect blending of lyric and melody.

The musical score is written for voice and piano. The key signature has one sharp (F#), indicating the key of D major or B minor. The time signature is 4/4. The melody is written on a single staff with a treble clef. The lyrics are: "A - pril call - ing, A - pril call - ing, A - pril call - ing me. I hear the voice of A - pril here in each old ap - ple tree;". The piano accompaniment is written on two staves (treble and bass clef). It features a rhythmic pattern of eighth and sixteenth notes, with a melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

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Published in two keys, in G and in E flat

Price. 75c.

April calling, April calling, April calling me.
I hear the voice of April here in each old apple tree;
Bee boom and wild perfume, and wood-brook melody.
O hark, my heart, and hear my heart, the April,
ecstasy.

There runs a whisper thro' the woods, the word of
bough to bough,
A sound of dead things donning green, of beauty waking now;
Fern-bower and wild-wood flower, each one a prayer or vow.
O see, my heart, O look, my heart, where earth crowns white
her brow.

O kiss, that fills the field with flowers and thrills with green each grove,
Dream down into this heart again and grow to songs thereof;
Wild songs in singing throngs that swift shall mount above,
And like to birds, with lyric words, take earth, and heav'n with love!

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